


BLOCK:	Department:	NOTE:	SEE GREENE
	Audio	Clean up the sound, we want less of a hiss behind the sound cues	
	Audio	Is there any way we can get rid of the audio hiss on the mics	
	Costume	Is Meghan J's costume going to be converted from pants to a skirt?	
	Costumes	What can we do to more securely fascine Teddy's glasses on him, can we possibly put them on a string	
	Costumes	White collar for Dr, Harper	
	Costumes	Can you buy enough of the middle swatch of fabric to cover the bottom of the set (red pattern)	
	Lighting	We need specials hung, we need two for the SL window, there will be one for daytime light, and one for nighttime street light	
	Lighting	We need to have special hung for SR front door to communicate daytime and nighttime night	
	Lighting	We need back lighting to light the cellar, kitchen and Martha's room	
	Lighting	We need to have a light positioned SR window to communicate daytime and nighttime	
	Lighting	USL coming from the laboratory to indicate activity	
	Lighting	For scene change as dark as possible for the black out	
	Lighting	Use less light in general for the no light scenes	
	Lighting	We need a special of the representation of the candles when they are lit	
	Lighting	Pg 47 light cue, needs to be completely dark except the special through the window	
	Lighting	Lights are still out on pg 48 until Einstein goes to turn them on	
	Lighting/Runnin g Crew	Wait for actors to swipe switch from light on to off for the light cue	
	Lights	Are we legitimately going to have two cues for interior lighting? One for day and one for night	
	Make Up	Need more distinction on Jonathan's face, bigger patch distinction, more bold, more material for the scar skin, more 3D. GO BIG!	SEE GRE ENE
	Make-up	Look at Halloween USA for scar patches	
	Make-up	Aunts need silver hair at their hair lines	
	Make-up	Let's play with blackening one of Einstein's teeth, black wax	
	Make-up	You need to stock up on silver hairspray and all other make up/ hair needs	

	Make-up	Much sharper and heavier age lines for the aunts	
	Make-Up	Stipple brush for Einstein's stubble	
	Make-Up	Do we have bald caps and hair for them for Einstein?	
	Make-Up	What are we actually doing with Witherspoon's hair? Grey hair?	
B4	Make-up	A stipple brush of grey and dark stubble for Gibbs	
	Prop	We need a silver tea set for the top of the show	
	Props	We would actually like cold tea in the teapot to pour	
	Props	We need a second table cloth put in place, for the tea service bit	
	Props	Do we have a pocket size picture for John	
	Props	Is it possible to find a hard cover book with a pic of Teddy Roosevelt	
	Props	We have to find the candelabras and the instrument case	
	Props	Regarding the coat rack, is there a stronger one we could use? Or can we make the current one stronger	
	Props	We need to hang the big painting above the stairs, and hang the portrait of Roosevelt on the SL left of the window	
	Props	How big is the framed teddy pic?	
	Props	We also need a curtain cord set	
	Props	Alcohol Wipes for trumpet sanitation	
	Props	Smaller match books	
	Props	Do we have a larger serving tray?	
	Props	For Jonathan's instrument bag, it needs to be a black medical bag!!!!	
	Props	More surgical instruments for the medical instrument bag	
	Props	We need a padded night stick we need to use	
	Props	We need a canoe ore for Teddy	
B1	Props	Could we have a book that on the cover says "Yellow Fever and Other Diseases"	
B1	Props	Make sure we still find a gigantic soldier and the Oregon boat, go to toys-r-us to find  one	
B1	Props	Can we have a more formal set of papers for the commitment papers	
B1	Props	Change out the soup pales, they do not work	
B4	Props	Add suitcase for Gibbs	
B4	Props	We need to have cordial glasses for the wine and the cantor is on Greene's desk, it needs to be cleaned and have water with red food dye in it.	
B7	Props	Put in stick matches for Einstein	

	Running Crew	We need the table cleared off and straightened during intermission	
	Running Crew	Greene will start the cigar, only GREENE can start the cigar during intermission	
	Scenic	Chair rails added to set	
	Scenic	Plexiglass for windows, SR and SL windows	
	Scenic	You need to cover and pad the top of the window seat with fabric and add a handle to the top	
	Scenic	Can US brace be moved so it is not visible through the window	
	Scenic	All backdrop flats need to be installed and painted	
	Scenic	For the door and Window the backdrop flats will be outdoorsy	
	Scenic	We need to install a light switch, look in Baldwin Hardware or Restoration Hardware	
	Scenic	We need to get magnet strips for securing the doors	
	Scenic	We need to build in the sideboard	
	Scenic	Is it possible to switch the way the cellar door is hung for the hinges to be on the SL side (it is how the cellar stairs would naturally go)	
	Scenic	We need some sort of visible covered electric line running down to the light switch	
	Scenic	We need a light switch SR of Martha's room and a covered electric line running down to it	
	Scenic	Pull the leg/main in further so we do not see anything back stage	
	Scenic	We need the oval table and legs assembled, and four high chairs for the table	
	Scenic	We absolutely need to properly seem the wall that runs between the kitchen door flat and the sideboard panel	
	Scenic	I want to add molding, is it possible to stain the upper molding and the banister and chair rails	
	Scenic	The cellar door, Martha's door	
	Scenic	The molding should be 3-4 inches thick	
	Scenic	Red carpeting for first flight of steps	
	Scenic	Can we find some heavy cloth/ for drapery	
	Scenic	Handles on the inside center for the window	
	Scenic	We need to put some felt along the lip of the window seat	
	Scenic	Do we have any of the Twelfth Night Stone Facades left for the inside of the cellar?	
	Scenic/Props	Can we put a book case SR of cellar door filled with books and odd things	
B3	Sound	Hold phone ring on pg 28 until after Mortimer pulls Elaine off of the window seat	