

# *Ragtime* Week 5 Address for Week of March 24<sup>th</sup>

Hello Everyone,

We're four short days away from being able to enjoy a greatly needed break. Hang in there, guys. We're close! Before we can reach our much needed period of rest, we have quite a bit of work to complete. This week we'll finish blocking and choreographing the entire production, we'll move forward with a lot of costume fittings, we'll finish our trailer shoot, and we'll mix with our orchestra pit for the first time. We're cramming a ton into the next four days. Please check the schedule clearly to ensure you're where you're supposed to be at the right times.

I need to take an opportunity to thank several people and departments for this work this past week. First off, thank you to Chris Domen and the entire rehearsal operations Dept. They did amazing job with scene changes during our first act run-through. They even took the initiative to fix spike marks without being asked as the rehearsal progressed. Thank you, thank you for your focus! I also want to thank the Cooper brothers, Chris McClellan, and the entire video Dept. for their work on the trailer on Sat. They worked until 5pm to get as much shot as they possibly could. I know we're all anxious to see the finished promo for the show. Thanks, guys. I also want to thank Alexa Applefield for her continued dedication to work on the makeup crew for the show. Whether finding time to do test applications or helping to prep actors for a shoot, she's been utterly committed to the work needs to be completed. Thank you, Alexa!

In other news, tech for the show starts on Tuesday. Please SPREAD THE WORD to your friends. We have a ton to build in a very short amount of time, and any extra hands we can have for the build are highly appreciated!

Okay, let's have a great pre-break week. Stay focused; we REALLY need this time to be productive. Let's get done what we need to get done so that we can begin our break with the knowledge that the production is where it needs to be in the rehearsal process. See everyone tomorrow.

- Greene

**Quote for the Week:** "The musician turned again to the keyboard. 'Wall Street Rag,' he said. Composed by the great Scott Joplin. He began to play. Ill-tuned or not the Aeolian had never made such sounds. Small clear chords hung in the air like flowers. The melodies were like bouquets. There seemed to be no other possibilities for life than those delineated by the music." – *Ragtime*, Pg. 159, E.L. Doctorow

**Thought for the Week:** At the very heart, the absolute center of our story is a man who has dedicated his life to music. The music he plays is so powerfully captivating that it holds those listening in a hypnotic trance. His music serves as a magnet for all things positive. It exhumes hope. It fosters connection and love. It powerfully inspires. Music is the binding force for goodness in our story. Have you ever truly considered just how powerful and important music is to your own life?