

# *Ragtime* Week 3 Address for Week of March 10<sup>th</sup>

Hello Everyone,

My apologies for finishing and posting the schedule a bit late today. Between the daylight savings change and today's amazing weather, I got a bit of a late start. Anyway, on to our third week of rehearsal for the show. I know that last week was a bit taxing on everyone, especially our juniors. Even so, we begin our third week much further along and on-track to where we should be in our process. Thank you for your focus last week, everyone. The week ahead looks to be a bit less chaotic, but it remains full. Between the choir concert at the beginning of the week and our St. Patrick's Day fundraising event in the latter half, we'll still have quite a bit to keep us busy.

We have many people to thank for their hard work last week. THANK YOU to our graphics design department. Ian Belger and his department members stayed late on more than one occasion to ensure that we were able to catch up on work for our poster designs for the show. They've done an amazing job in a very short amount of time. Despite the younger ages of many of the department's members, they are rapidly learning and producing amazing material for the promotion of the show. Thank you, Ian Belger, and everyone else in the graphics design department. Your efforts are exemplary for everyone working on the show. Thanks as well to our video production department. They successfully executed the creation of not only this year's [St. Patrick's Day fundraising event advertisement](#) but also our [week 2 rehearsal flash](#) in record time. Nicely done, folks!

Looking ahead in the week, please make sure that you take care of your [program display ads](#) by their due date on Thurs, Mar. 14<sup>th</sup>. Additionally, we're asking all willing parent volunteers to bake and donate cloverleaf-shaped cookies on Thurs, Mar. 14<sup>th</sup> for St. Patrick's Day fundraising event on Fri, Mar. 15<sup>th</sup>. If your parent is willing to contribute to this process, please let Erika Lowenthal know during rehearsals this week.

Okay, let's have a great week! Thanks in advance for everything you will bring to the process.

- Greene

**Quote for the Week:** "Because like all whores you value propriety. You are a creature of capitalism, the ethics of which are so totally corrupt and hypocritical that your beau is no more than the beauty of gold, which is to say false and cold and useless." – Emma Goldman, *Ragtime*, Pg. 57, E.L. Doctorow

**Thought for the Week:** In her time, [Evelyn Nesbit](#) certainly reaped the rewards of the capitalist system. Emma Goldman's contentious politics and support of anarchist movements eventually lead to her deportation from the country. And, while many in recent years may again call into question the economic system under which our nation persists, no superior substitute for it seems poised to arrive on the scene any time in the near future. Still, what are your feelings on the matter? Do you believe that capitalism creates the most opportunities and the greatest economic security for society in general? Is individual drive and ambition justly rewarded with financial gain and security under our economic system? Major questions, and certainly far from minor considerations!