

# *Ragtime* Week 2 Address for Week of March 3<sup>rd</sup>

Hello Everyone,

Well, with the first week behind us, I'm happy with a lot of the work we've accomplished. The vocals are already sounding wonderful. I do wish we were a little further ahead in our process. This week will be pretty busy between testing, the pre-festival rehearsal, and the work we need to complete for the show. Please budget your time and verify your rehearsal calls with me if you are confused.

Make sure that you bring your script binder and a pencil to *every single* rehearsal session. Also, please make sure you label your binder with your name, and be careful picking up binders when you leave. We've had a few problems with some scripts accidentally being taken by the wrong owner. Also, please make sure that you have submitted your pay-to-play form and payment NO LATER than Wed, Mar. 6<sup>th</sup>. This is also a reminder that we have our parent information meeting on Wed, Mar. 6<sup>th</sup> at 7:15pm in the Forum. While we strongly encourage all parents/guardians to attend, the meeting is mandatory for parents/guardians of all new theatre program cast members. Please pass the word!

Juniors, best wishes on testing this week. I'm sure you'll do amazing. See everyone tomorrow!

- Greene

**Quote for the Week:** "For years he had surrounded himself with parties of friends and acquaintances, always screening them in his mind for the personal characteristics that might indicate less regard for him than they admitted. He was invariably disappointed. Everywhere men deferred to him and women shamed themselves. He knew as no one else the cold and barren reaches of unlimited success. The ordinary operations of his intelligence and instinct over the past fifty years had made him preeminent in the affairs of nations and he thought this said little for mankind." – *Ragtime*, Pg. 139, E.L. Doctorow

**Thought for the Week:** Have you ever considered what it would be like to live in a position of unimaginable power? What if you could, for all practical purposes, say and do whatever you pleased to your heart's content? What would be the benefits? What costs would also run in parity with such power? In the novel, J.P. Morgan deals with the reality of this existence and seeks a means by which to understand his situation. The character of Dr. Willis considers the implications of such an existence in the film [\*The Madness of King George\*](#). What role does censure play in our lives? What role does it play at the societal level?