

Ragtime Week 1 Address for Week of February 24th

Hello Everyone,

Hope that you've enjoyed your long weekend break. Now, it's time to start work for the final production of this year. Doesn't seem like we should at this point already, does it? I'm really excited about this cast, this production, and the time we'll be spending together over the next two months. I know we're going to stage something that you'll each be very proud of and that the community will thoroughly enjoy.

This week we'll be starting things off with a heavy emphasis on vocals. We'll also spend a little time getting things started with production department work. Once the music is down, we're going to hit blocking and choreography very hard in the second week. Here's the big note for tomorrow. **PLEASE BRING AN EMPTY 3-RING BINDER TO REHEARSAL TOMORROW.** I've saved the student production staff a ton of labor by not binding the booklets this year. However, it will make the paperwork very messy unless you bring in materials to store it correctly. Please don't forget. Also, we've marked tomorrow as the due date for our [Pay-to-Play forms](#) and payment. Have you already been involved with a club at the high school this year? If so, chances are you've already paid the fee and are good to go. If not, please bring in a check to WBHS for \$25.00 tomorrow, along with the completed form. Thank you!

Tomorrow should be an enjoyable first meeting together. Catch up on homework, get some additional rest, and enjoy the Oscars. See everyone right after school tomorrow in the Forum. Thank you!

- Greene

Quote for the Week: "He gave his wife the fur of a white polar bear. He pulled Arctic treasures from his trunk—notebooks of his journals, their covers curling at the corners, their pages stiff as pages that have been wet; a signed photograph of Commander Peary; a bone harpoon tip; three or four tins of unused tea—incredible treasures in the North, but here in the parlor the embarrassing possessions of a savage." – *Ragtime*, Pg. 110, E.L. Doctorow

Thought for the Week: One of the very dominant themes of both the musical production and novel on which its based is the difficulty people experience in accepting change. Certainly the show explores a particularly volatile time in American history, but change continues to very much be a part of our modern lives as well. How much change have you experienced in your lifetime? How well do you deal with change? How much change do you believe you'll be forced to deal with throughout the course of your lifetime?