

## RAGTIME TECH Notes 4-22-13

Scene	Character	Note	See Greene
		23:48 (add on to time)	
	Costumes	Edgar needs a cream colored sweater vest instead of black	
	Costumes	Can Houdini have a long leotard?	
A2, S26a	Costumes	Can we find J.P. Morgan New Rochelle clothing?	
A2, S34a	Costumes	Tell Father to wear his hat in this scene	
	Costumes	Admiral Perry needs a hat	
A2, S23	Lighting	Start of A2, we have to advance the scrim going up sooner	
A2, S26	Lighting	Once Houdini and Evelyn are out, kill their light USR	
A2, S26	Lighting	Kill Father's light on "Was I away too along?" Added light cue	
A2, S26a	Lighting	Added light cue for Father standing DSC	
A2 S29b	Lighting	Cue written with just the back lit until the table and chair have been brought in.	
A2 S30	Lighting	Add cue at the end of song that isolates just Coalhouse, all of the lighting slowly fades out as Sarah backs away	
A1, S1b	Lighting	Add new light cue (a change) when People of Harlem enter	
A1, S1b	Lighting	At light cue (a change) when immigrants enter	
A1 S16b	Lighting	Red on the cyc for "Young Rich Boy" light cue	
A1 S16c	Lighting	Cues seemed very confused for this sequence	
A1 S15	Music	Pick up tempo on "Wheels of a Dream"	
	Orchestra	Wear black tomorrow for Susan Ashe to take pictures	
	Pit	Way way too loud!	
	Projections	Do we have a projection for Ellis Island?	
	Projections	Need to be higher up	
	Props	Newsboys need paper	
	Props	Do we have something on the table in the living room?	
	Props	Need a small easel	
A2 S28	Props	Where's Little Boy's beach ball? Did he forget it, or is it needed?	
	Props	Fix the plunger so that it stays up	
	Props	We need lanterns with candles for the women at the vigil	
A1, S5a	Props	Newspaper needed for grandfather for this scene	
A1 S13	Props	Have the vase preset on SL ASM table.	
A1 S16b	Props	Need rally signs, about 10.	
A1 S12	Scene Change	Going into Your Daddy's Son , we need to move a chair with a basket and the baby in a bundle onto USL lower platform preset	
A2 S28	Sound	Better hide Little Boy's mic pack, it's very visible	
	Sound	Put monitor for orchestra	
	Sound	What can we do about the pit overriding the voices on stage?	
A1 S16c	Stairmovers	Stairs need to be more open towards the audience	

	Tech	Projection – different for oceans	
	TECH	If you can see the audience, we can see you	
	TECH	Running Crew get car out sooner.	
	TECH	Need softer edges on the projections EXCEPT NEWSPAPER	
A1 S14	TECH	Projection should stay on until the end of the song and the light fades out	
	TUESDAY	Paint hats for jurors in Crime of the Century	
	TUESDAY	Paint flowerbox	
	TUESDAY	Instruments Ragtime Band	
	TUESDAY	Find a second bassinette for Sarah's room.	
	TUESDAY	Touch up painting on the piano platform.	
	TUESDAY	Molding in parlor and flooring in parlor, finish.	
	TUESDAY	Tape over "MG" logo on the front of the car	
	TUESDAY	Remove brakes from parlor platform	