

## *Flowers for Algernon* Week 5 Rehearsal Schedule

Mon, Oct. 25 <sup>th</sup>				
WHEN:	WHERE:	WHAT:	WHO:	COORDINATOR:
2:20 – 2:30pm	Orchestra Room	Clear space for rehearsal	Rehearsal Operations	Chelsey W.
2:30 – 2:35pm	SAME	Announcements	FULL CAST	Greene
	Onstage	Announce t-shirt orders and pass out order forms to techies	SD	Stiennon
2:35 – 3:30pm	Orchestra Room	Production Dept. Work: (video dept. edits, costume dept. works, publicity and fundraising put up posters, Reh. Ops. Gathers missing rehearsal props, hair & makeup do trials on leads and show Greene, Prod. Hist. see below, Grx finalize t-shirt design, makes ticket sales banner and show tags)	SAME – <b><u>STAY</u></b> W/ YOUR PRODUCTION DEPARTMENT!!!  GET us your souvenir program bio!	Everitt
	Various Locations	Signup cast <i>THEN</i> crew for Starving Artist food	SP	Borland
	Various locations	Take pictures of each production dept., shoot missing actors and designers, have actors and designers type missing bios	Production Historians	Asante-Appiah
	Orchestra Room	Projection exercises	Leads	Greene
3:30 – 4:30pm	SAME	Work all full-cast scenes (Central Park, then Conference, then Nemur's party) Coopers and McClellan cont. editing, Josh P. cont. Grx work if necessary	FULL CAST	Greene/Everitt
	Forum	Work on souvenir program	2 Prod. Historians	Asante-Appiah
	Various Locations	Signup cast <i>THEN</i> crew for Starving Artist food	SP	Borland
4:30 – 5:45pm		DINNER BREAK – put up posters!		
5:45 – 8:00pm	Forum	Work on souvenir program –	Production historians –	Asante-Appiah

		all <i>sheets</i> except outer layer DUE Wed!	CONFIRM need to stay w/ Dannie before dinner!	
	Video Room	Work on trailer & multimedia sequences – both DUE by Wed!	Video Dept. (Coopers & Chris Mc <i>only</i> ) TBA, stay if necessary to meet deadline.	The most dominant Cooper or Chris, who will win?
5:45 – 5:55pm	Onstage	Clear stage for rehearsal	All actors called for evening rehearsal (those returning late from dinner stay late to clean at the end)	Greene/Everitt
5:55 – 6:45pm	SAME	Work Nemur's Party	All actors w/ dialog in Nemur's Party + (Teenage Charlie at 6:30)	Greene
	Orchestra Room	Work family scenes – fix A2S2b first <i>then</i> other family scenes	Mother, Father, Norma, (Teenager Charlie at beginning until 6:30)	Everitt
	Forum	Work ALL bakery scenes	All bakery characters w/ dialog (Mason as Charlie)	Stiennon w/ Wilson
6:45 – 7:40pm	Onstage	Work family scenes watch A2S2b first <i>then</i> A2S10	Mother, Father, Norma, Charlie, Teenage Charlie	Greene
	Orchestra Room	Work Act 2 lab and office scenes (focus on latter half of scenes)	Strauss, Nemur, Burt, Alice, (Charlie @ 7:20) scenes	Everitt
	Forum	Characterization work	Mooney, Mason as Charlie	Stiennon w/ Wilson
7:40 – 8:35pm	Onstage	Work pgs. 102-end of show	All characters w/ dialog (voiceovers included + Teenage Charlie)	Greene
	Orchestra Room	Work all other lab and office scenes	Strauss, Nemur, Burt, Alice (Mason on-book for actors used elsewhere)	Everitt w/ Wilson
<b>Tues, Oct. 26<sup>th</sup></b>				
<b>WHEN:</b>	<b>WHERE:</b>	<b>WHAT:</b>	<b>WHO:</b>	<b>COORDINATOR:</b>
		T-Shirt Order & Payment DUE!! FINAL DAY!!!		

2:20 – 2:30pm	Orchestra Room	Clear space for rehearsal – setup for top of Act 1	Rehearsal Operations	Chelsey W.
	Forum	Update attendance records – who’s been late/left early, been absent w/o previous conflicts, etc. the most	SD	Claire w/ Mason
2:20 (until 2:55pm)	Forum	Work Ellen/Charlie dance AND trip	Charlie, Ellen, Frank, Gina	Stiennon
2:30 – 2:35pm	Orchestra Room	Announcements	FULL CAST	Greene
2:35 – 2:45pm	SAME	Warm-up activities	SAME	Greene/Everitt
2:45 – 4:45pm	SAME	Run-Through Act 1 (stopping to fix problems, extras added to scenes)	SAME	Greene/Everitt
	Forum	Organize t-shirt orders and payments <i>THEN</i> place order w/ Speedy Tees	SP & Grx designers	Borland w/ John & Josh
4:45 – 5:00pm	Orchestra Room	Clear stage for evening rehearsal	Those with the worst attendance records (you should know who you are, but we’ll remind you at the start of the rehearsal)	Everitt
4:45 – 6:00pm		DINNER BREAK		
6:00 – 8:00pm	Forum	Work on souvenir program – all <i>sheets</i> except outer layer DUE Wed!	Production historians – CONFIRM need to stay w/ Dannie before dinner!	Asante-Appiah
	Video Room	Work on trailer & multimedia sequences – both DUE by Wed!	Video Dept. (Coopers & Chris Mc <i>only</i> ) TBA, stay if necessary to meet deadline.	The most dominant Cooper or Chris, who will win?
6:00 – 7:15pm	Onstage	Work all Lab and Office Scenes	Lab and office characters w/ dialog (includes Doris and 2 assistants) Charlie is Mason until 6:40pm	Greene w/ Wilson
	Orchestra Room	Work Frank’s party <i>then</i> bakery scenes	All actors, including extras, Charlie heads onstage at 6:40pm	Everitt
7:15 – 7:35pm	Onstage	Run Frank’s party	All actors, including extras	Greene & Everitt
7:35 – 8:20pm	Onstage	Run Alice & Charlie scenes	Alice, Charlie	Greene

	Orchestra Room	Strauss, Mooney, Charlie, Alice scenes	Strauss, Mooney, Charlie (Mason), Alice (Stiennon)	Everitt
8:20 – 8:50pm	Onstage	Run pgs. 102-end of show	All characters w/ dialog (voiceovers included + Teenage Charlie)	Greene & Everitt
<b>Wed, Oct. 27<sup>th</sup></b>				
<b>WHEN:</b>	<b>WHERE:</b>	<b>WHAT:</b>	<b>WHO:</b>	<b>COORDINATOR:</b>
		Inner souvenir program pages to printers, trailer and multimedia projections finished!		
2:20 – 2:30pm	Orchestra Room	Clear space for rehearsal – setup for start of Act 2	Rehearsal Operations	Chelsey W.
2:30 – 2:35pm	SAME	Announcements	FULL CAST	Greene
2:35 – 2:45pm	SAME	Warm-up activities	SAME	Greene
2:45 – 4:30pm	SAME	Run-Through Act 2, stopping to fix problems and add extras	SAME	Greene & Everitt
4:30 – 5:45pm		DINNER BREAK – Lighting Meeting	Light crew	Greene, Johnson, Verloove
5:45 – 6:00pm	Onstage	Clear stage for rehearsal	FULL CAST (those back late from dinner cleanup at end of rehearsal, check in w/ Naftaly)	Greene
6:00 – 7:50pm	SAME	Run-Through Act 1	SAME	Greene & Everitt
7:50 – 8:00pm	SAME	Full-cast notes	SAME	Greene & Everitt
8:00 – 8:25pm	Forum	Notes, “see Greene” notes explained	ALL dialog characters (included Teen Char and Little Charlie)	Greene & Everitt
<b>Thurs, Oct. 28<sup>th</sup></b>				
<b>WHEN:</b>	<b>WHERE:</b>	<b>WHAT:</b>	<b>WHO:</b>	<b>COORDINATOR:</b>
2:20 – 2:30pm	Orchestra Room	Clear space for rehearsal – setup for start of Act 2	Rehearsal Operations	Chelsey W.
2:20 (until returns)	Pegasus Theatrical	Pickup makeup order w/ PO info.	AD	Everitt
2:30 – 2:35pm	SAME	Announcements	FULL CAST	Greene

2:45 – 4:05pm	SAME	Run-through Act 2	SAME	Greene
4:05 – 5:20pm		DINNER BREAK		
5:20 – 5:35pm	Onstage	Clear stage for rehearsal	FULL CAST (those back late from dinner cleanup at end of rehearsal, check in w/ Naftaly)	Greene
5:35 – 8:00pm	Onstage	Run-Through FULL SHOW	FULL CAST – head lighting, sound, property designers, and SM requested to attend	Greene & Everitt
7:50 – 8:00pm	SAME	Full-cast notes	SAME	Greene & Everitt
8:00 – 8:25pm	Forum	Notes, “see Greene” notes explained	ALL dialog characters (included Teen Char and Little Charlie)	Greene & Everitt
<b>Fri, Oct. 29<sup>th</sup></b>				
<b>WHEN:</b>	<b>WHERE:</b>	<b>WHAT:</b>	<b>WHO:</b>	<b>COORDINATOR:</b>
		LAST DAY FOR CANDY SELLERS - \$ DUE AT 2:30PM!!!		
2:20 – 2:30pm	Orchestra Room	Clear space for rehearsal – setup for start of Act 1	Rehearsal Operations	Chelsey W.
2:30 – 2:50pm	SAME	Check-in w/ chorus costume pieces from home	FULL CAST	Josie
2:50 – 2:55pm	SAME	Announcements	SAME	Greene
2:35 – 5:00pm	SAME	Run-Through Show	SAME	Everitt
	Onstage	Spike stage	NA	Greene & Johnson
5:00 – 5:10pm	Orchestra Room	Closing announcements & full cast notes	FULL CAST	Greene
5:10 – 5:30pm	SAME	Leads’ notes	ALL dialog characters (included Teen Char and Little Charlie)	Everitt & SD’s
<b>Sat, Oct. 30<sup>th</sup></b>				
<b>WHEN:</b>	<b>WHERE:</b>	<b>WHAT:</b>	<b>WHO:</b>	<b>COORDINATOR:</b>
		STARVING ARIST FOOD BROUGHT IN! ALL CANDY MONEY IN OR <i>NO COSTUME!!!</i>	ROOM TEMP AND COLD DISHES BROUGHT IN MORNING, PARENT OR GUARDIAN BRINGS HOT DISHES AT 11:15am.	

9:00 – 9:15am	Forum	Check-in with food, basket	FULL CAST	SD's
9:15 – 11:25am	Orchestra Room	Run-Through Show	SAME	Greene & Everitt
	Choir Room	Makeup demos by chorus group	Chorus groups	Makeup Depts.
11:25 – 11:35am	Orchestra Room	Pre-lunch announcements	FULL CAST	Greene
11:35am – 12:20pm	Laker Commons	Starving Artist Luncheon	FULL CAST & CREW	
12:20 – 12:40pm	Dressing Room	Change into costumes – NO makeup	FULL CAST	NA
12:40 – 5:00pm	Onstage	Technical run-through of show	FULL CAST & CREW	Greene, Everitt, Johnson
5:00 – 5:10pm	SAME	Full-cast notes	FULL CAST	Greene
5:10 – 5:20	Dressing Rooms	Change out of costumes	SAME	
5:20 – 5:50pm	Forum	Individual Notes	FULL CAST – check in to see if you have any, see Greene for “See Greene” notes	Greene