

FFA Week 5 Email Address

Hello All,

SERIOUS EVENT:

Regrettably, I have to mention an incident that occurred in the Forum sometime between 2:30pm on Friday and 4pm on Saturday. One of our cast members left a bag of choir fund raising money in the ITS Office immediately after school Monday. On the one hand, I would like to think it would have been secure. We attempt to keep the door locked when the room is not in use, but it does get opened here and there. I feel confident that NO ONE in the cast is responsible for the theft that occurred. If you have any information about the missing money, please let me or Mrs. Hauk know by tomorrow after school. I want to be clear on two points. One, I find theft to be a HIGHLY dishonorable action on the part of students. If and when I learn who the culprit is, the repercussions will be severe. I WILL NOT tolerate such behavior, ESPECIALLY among members of our program. Two, I would like to remind everyone that items are NOT SECURE unless locked up in a cabinet. Do NOT leave valuables out in bags or unattended in rooms. Again, while we try to secure our spaces, occasionally doors are left open. Sadly, the chance for random "visitors" to enter these spaces then rises dramatically. To that end, please help us to secure rehearsals spaces as much as possible. If you are the last person to leave a space, close the door and make sure it is locked. Finally, the drama program will offer anyone with information that leads to the return of the stolen choir money at \$40 reward payment. On the one hand, if it is someone from outside our group then the group's reputation is sustained, and I feel better. However, the chance of getting back the money is pretty low. On the other hand, if it is someone from within our group, I would certainly like for you to redeem yourself. You might consider partially doing so by finding an opportunity to return the money anonymously. I'm sick about the situation, and I'd like to see it resolved. Okay, gloomy content is over.

Well, we're nearly there. Week five has arrived. At about this point in the process I invariably find myself thinking, "If we just had one additional week, we'd be in PERFECT shape." We don't. I appreciate those of you who stepped up to try and make this happen by collectively donating in upwards of \$22,300 for the time machine we were looking into purchasing. Sadly, the money is gone. It turns out the person selling it was an former heating and cooling contractor who sold us the shell of an old furnace from a warehouse in Deluth. With the payment processed, he's stopped returning my emails and phone calls. I'm never using Ebay again. As you can imagine, I've composed a VERY strongly worded document for his feedback profile.

Alright, on to serious news. We have a TON to accomplish this week. It will be a very long week for many of you. Please do your best to stay on top of homework assignments when you have downtime during rehearsals. Downtime exists. Use it! Additionally, please do your best to stay healthy. We haven't had any serious issues since the first week or rehearsals, and I'd love to keep things that way through the end of our run. Luckily, I've got a connection with a VP of sales at Johnson & Johnson. Long story short, she's shipping me 3,800 gallons of "sub-consumer grade" Purell. We'll be filling the orchestra room with it all day Monday. Please protect your personal electronic devices (including but not limited to cellphones) by encasing them in freezer bags. Seriously, be health-wise. Don't share water bottles, use hand sanitizer if you think it's warranted, etc. Stay healthy! I DO believe in Ester C!

Please DO NOT ASK ME TO 1) leave early, 2) come late, 3) miss anything. "I didn't know I was needed for rehearsal" isn't gonna fly this week or next. If you're confused about the schedule ask a student director. If she/he can't give you a clear answer, come see me. We are calling for a few extras and production departments at different points in the week. Read the schedule carefully. Production historians and video departments may have some extra evenings early on this week. For as large as this cast is, you've been WONDERFUL to work with to date. Thank you!

THIS WEEK REMINDERS:

T-shirt orders and payments are DUE by this TUESDAY, OCTOBER 26th at 2:45pm!

Candy money MUST be turned in by FRIDAY, OCTOBER 29th!

Lines CANNOT be called anymore. GET THEM DOWN.

Starving Artist Luncheon food sign up takes place this week. Don't forget your food SATURDAY!

Chorus members MUST bring in required costume pieces coming from home ON FRIDAY!

Goats will NO LONGER be permitted in the orchestra room during rehearsals!

No absences, late arrivals, or early leaving can occur this week or next. If you are well enough to be at school, you are well enough to be at rehearsal. If you are out of school all day with illness, do not come to rehearsal.

THIS WEEK'S FUN CLIP:

This was amazing to me when I first came across it. It remains highly entertaining. Extremely impressive:

<http://www.youtube.com/watch?v=MJdFtmTET8w>

QUOTE FOR THE WEEK:

"I'm not your friend. I'm your enemy. I'm not going to give up my intelligence without a struggle. I can't go back down into that cave. There's no place for me to go now, Charlie. So you've got to stay away."

- Daniel Keyes, *Flowers for Algernon*

Hope you had a great weekend. See everyone this tomorrow.

- Greene