Flowers for Algernon Week 4 Rehearsal Schedule

| Mon, Oct. 18 th | | | | |
|-----------------------------|--------------------|--|--|---------------------------------|
| WHEN: | WHERE: | WHAT: | WHO: | COORDINATOR: |
| | | ACT 1 OFFBOOK! | | |
| 2:30 – 5:00pm | Various Locations | Costume Shopping | Josie, Haley, Karin, Rose | Johnson |
| | Forum | Production Planning Floor plans (Naftaly), Props (Trivax), Attendance (Wilson), Payments and Forms (Borland), Makeup ordered and | All SD's and SP | Greene |
| | | games selection (Greene) | | |
| | Forum and/or | Prod. Dept. Work | Grx Dept. (Josh and John | |
| | Everitt's Room | | only), Prod. Historians | |
| 2:30 – 3:30pm | Orchestra Room (if | Characterization work | Charlie, Young Charlie, | Stiennon |
| | available) | | Teenage Charlie w/ | |
| | | | Stiennon | |
| 3:30 – 5:00pm | SAME | Characterization work and | Charlie | SAME |
| | | all missing scenes blocked | | |
| Tues, Oct. 19 th | | | | |
| WHEN: | WHERE: | WHAT: | WHO: | COORDINATOR: |
| | | ALL MISSING | | |
| | | PATRON ADS DUE! | | |
| 2:20 – 2:30pm | Orchestra Room | Prep space for rehearsal | Rehearsal Operations | Chelsey W. |
| 2:30 – 2:35pm | SAME | Announcements | FULL CAST w/ leads | Greene |
| 2:35 – 2:55pm | SAME | Games | SAME | Stiennon |
| 2:55 – 3:45pm | SAME | Group block concert and conference scenes | SAME | Stiennon and Greene |
| | Forum | Update PD progress | SD & SP | Trivax & Borland |
| | Forum | Characterization Work | Mooney, Bernice, Connie | Everitt |
| 3:45 – 5:15pm | Orchestra Room | Review group blocking for Nemur's party | FULL CAST w/ leads | Stiennon and Everitt w/ Naftaly |
| | Forum | Work family scenes | Father, Mother, Norma, Little Charlie, Teen | Greene w/ Wilson |

| | WHAT: | WHO: | COORDINATOR: |
|----------------------------|---|--|---|
| | | | |
| Forum | Prod. Meeting & candy prep | All SD's & SP | Greene |
| Fourm | Create, copy, label 4 copies of floor plan maps w/ spike tape | Chelsey & Rhea | Chelsey & Rhea |
| Vid Lab. | Record Act 2 Dialogue and/or Characterization Work | Charlie, Nemur | Independent |
| Orchestra Room | Finish spiking all scenes | Chelsey, Rhea | Chelsey, Rhea |
| Media Center Conf. Room | Prod. Dept. Leader Meeting | All Prod. Dept. Leaders | Greene w/ Borland |
| Forum | Block & work all missing family scenes and barber scene | Father, Mother, Young Charlie, Teenage Charlie | Stiennon w/ Mason (Greene to follow at 3:30pm) |
| SAME | Work all lab scenes | All lab scene extras and leads | Trivax & Naftaly SAME (Everitt later) |
| | | | COORDINATOR: |
| | | | 20077711707 |
| possible) | WOIR A1324 | Charlie (Wilson), night school extras (add teachers) | Ivaltary |
| · | • | Frank | Naftaly |
| Forum | Charlie, Burt Scenes | Charlie (Trivax) | Everitt Stiennon |
| Orchestra Room | Frank's Party | Gina, Joe, Ellen | Greene w/ Stiennon |
| | DINNER BREAK | | |
| Forum | Update PD progress | | Trivax & Borland |
| | Orch. Hallway Onstage (if possible) WHERE: Orchestra Room SAME Forum Media Center Conf. Room Orchestra Room Vid Lab. Fourm | Orchestra Room Orchestra Room Forum Orch. Hallway Orch. Hallway Orch. Hallway Fix trip Onstage (if possible) WHERE: Orchestra Room SAME Work A1S24 Work A1S24 Work A1S24 Work all lab scenes Forum Block & work all missing family scenes and barber scene Media Center Conf. Room Orchestra Room Orchestra Room Finish spiking all scenes Vid Lab. Record Act 2 Dialogue and/or Characterization Work Fourm Create, copy, label 4 copies of floor plan maps w/ spike tape | Orchestra Room Forum Work Strauss, Nemur, Charlie, Burt Scenes Orch. Hallway Fix trip Onstage (if possible) WHERE: Orchestra Room Where: Orchestra Room Block & work all missing family scenes and barber scene Media Center Conf. Room Orchestra Room Orchestra Room Orchestra Room Orchestra Room Finish spiking all scenes Orchestra Room Orchestra Room |

| | | T-SHIRT ORDERS AND | | |
|----------------------------|-----------------|--|--------------------------|------------------------|
| | | PAYMENTS ACCEPTED | | |
| 2:20 – 2:30pm | Orchestra Room | Prep space for rehearsal | Rehearsal Operations | Chelsey W. |
| 2:30 – 2:35pm | Forum | Announcements | FULL CAST | Greene |
| 2:35 – 3:30pm | SAME | Games | SAME (minus Reh. Ops. | Greene & Stiennon |
| | | | And Leads) | (Wilson calls Attend) |
| | Orchestra Room | Run act 1 scene changes and | Reh. Ops. | Chelsey W. w/ Naftaly, |
| | | reh. Prop check | | Trivax verifies reh. |
| | | | | Prop needs met |
| | Everitt's Room | Speed run-through lines off- | Leads | Everitt |
| | | book Act 1 | | |
| | Onstage | Gather email addresses and | SP & SD | Borland w/ Wilson |
| | | distribute ticket & t-shirt | | |
| | | order forms to tech crew | | |
| | Hallway outside | Costume & Makeup | Cost. & Makeup Dept. | Kirsche & Brett |
| | Forum | Meeting | Leaders meet with Chorus | |
| | | | Groups A & B (A 2:35- | |
| 2.20 5.20 | 0.1 | D 751 1 A . 1 | 3:05pm, B 3:05 – 3:35pm) | |
| 3:30 – 5:30pm | Orchestra Room | Run-Through Act 1 Claire (props and extra opps), Sarah | FULL CAST | Greene |
| | | (scene changes and grp mngmnt), | | |
| | | Everitt (rough-spots notation), Naftaly | | |
| | SAME | (char notes), Wilson (tech notes) Distribute candy | SP | Borland |
| 5:30 – 6:45pm | | DINNER BREAK | | Donaira |
| 6:45 – 8:30pm | Orchestra Room | Run-through Act 1 | All dialog characters | Greene |
| Fri, Oct. 22 nd | | Tun un ough Tiev I | The Grand Scharacters | |
| WHEN: | WHERE: | WHAT: | WHO: | COORDINATOR: |
| | | ACT 2 OFFBOOK! | | |
| 2:20 – 2:30pm | Orchestra Room | Prep space for rehearsal | Rehearsal Operations | Chelsey W. |
| 2:30 – 2:35pm | Forum | Announcements | FULL CAST | Greene |
| 2:35 – 3:35pm | SAME | Games | SAME (minus leads) | Stiennon |
| _ | Hallway outside | Costume & Makeup | Cost. & Makeup Dept. | Kirsche & Brett |
| | Forum | Meeting | Leaders meet with Chorus | |
| | | | Groups C & D (C 2:35- | |

| | | | 3:05pm, D 3:05 – 3:35pm) | |
|----------------------------|----------------|--|--|--|
| | Orchestra Room | Run scene changes and reh. Prop check | Reh. Ops. | Chelsey W. w/ Naftaly, Trivax verifies reh. Prop needs met |
| | Everitt's Room | Speed run-through lines off-book Act 2 | Leads | Everitt w/ Wilson on- book highlighting |
| 3:30- 5:15pm | Orchestra Room | Run-Through Act 2 Claire (props and extra opps), Sarah (scene changes and grp mngmnt), Everitt (rough-spots notation), Naftaly (char notes), Wilson (tech notes) | FULL CAST | Greene |
| 5:15 – 6:45pm | Forum | Dinner Meeting for Trailer | Video Dept. w/ 2 Cost. Reps. (bring \$4 for pizza) | Greene |
| Sat, Oct. 23 rd | | | | |
| WHEN: | WHERE: | WHAT: | WHO: | COORDINATOR: |
| 9:00am – 10:30am | TV Studio | Prep for trailer shoot | Video Dept. | Greene |
| 10:00am – | Dressing rooms | Shoot trailer and multimedia | Non-ACT leads (TBA), | Greene, Everitt, SD's |
| 1:15pm | then Studio | sequences | extras | |
| | Everitt's Room | Work on souvenir program | Prod. Historians | Asante-Appiah |
| 1:15 – 2:00pm | Forum | Lunch, provided by dept. | All cast members who are present | |
| 2:00 – 4:30pm | Orchestra Room | Run-Through Show | All dialogue characters + Young Charlie & Teen Charlie | Greene, Everitt, SD's |
| | Everitt's Room | Work on souvenir program | Prod. Historians | Asante-Appiah |
| | TV Studio | Edit trailer and multimedia footage | Coopers & McClellan | Coopers and McClellan |
| 4:30 – 6:30pm | TV Studio | Shoot remaining (ACT testing) actors for trailer and multimedia sequences & reset studio | ACT leads and non-ACT leads who are needed | Greene |