

## FFA Week 4 Email Address

Sunday, October 17, 2010

Hello All,

### REMINDERS:

There are still about a dozen of you who have not yet taken care of your program ad sale obligations. Please DO SO by tomorrow. Candy sales are only approved on a HIGHLY LIMITED BASIS. Everyone else is expected to bring in our traditional patron ads. Please do not make us remind you again tomorrow.

If you are a production department leader, please note our meeting scheduled for 2:30pm after school on Wed. I have not had much time to meet with your production departments, so this meeting is vitally important!

### GENERAL INFO:

Hard to imagine, but this week marks the our arrival at and beyond the halfway point for our process. I say it quite often, but time truly does fly! How many of you were a part of this? [http://wbhstheatre.com/past\\_productions/2008-2009/2008-2009\\_ot.htm](http://wbhstheatre.com/past_productions/2008-2009/2008-2009_ot.htm) Yes, the time capsule actually WAS buried this summer. We're coming up on the two year mark already! Just forty-eight left to go before we'll see it again. I'm on a statin and eating better than I have before, so here's hoping! Okay, back to this year. We've got a TON to accomplish during rehearsals this week. Remember, everyone should be off-book for Act 1 tomorrow and off-book for Act 2 on Friday. Many students with speaking roles in shows over the years have often asked, "Mr. Greene, how can I really upset and disappoint you with regards to being off-book for my part." To this question I've always responded, "Student, this question doesn't really seem like it's ever actually been asked of me before. It seems much more likely that I simply want to prove a point about the necessity for getting off-book early in the rehearsal process. Why don't I simply remove the artificiality of quoting past students who never asked this question and address it directly." Students generally responded to this response by saying, "I'm really lost right now. If neither I nor my peers have ever actually asked you this before, why are you continuing to quote us?" I never replied to this question, mainly because it was never asked of me (along with the previous question, as was just explained). Don't you have something better to be doing with your time than reading this right now? I know I do. I still have to grade video books, enter scores, and complete additional work for rehearsals this week. Okay, actors, here's the deal with being off-book.

If you're a lead with a ton of lines, you should be a solid 85% ready. Call line. We'll still give it to you this week.

If you're a supporting cast member, you should be 100% ready. Very few things annoy me more than having actors with very little dialog who are unprepared on the first day off-book. What possible excuse can there be? If you can't be prepared with this much dialog, why should I entrust you with more in the future? Get it done!

#### TICKET INFORMATION:

Parents, we have great news! Thanks to the amazing efforts of our business manager Karen Brody, we are now able to PROUDLY offer online advance ticket sales. Those of you who have elected to become season patrons, THANK YOU! Karen is blocking off tickets for you already. All additional tickets and reservations will be sold on a first-come, first-served basis. Order tickets early for the best possible seating. It's very easy and fast! Online ticket sales will END on Sunday, October 31st at midnight. That gives you two weeks. All tickets sold beyond that point will take place during lunch sales outside the cafeteria and at the door. To purchase tickets online visit this site:

[https://www.showtix4u.com/index.php?submit=Search+for+Events&begin=1542968&current\\_client=105059100930546&event\\_id=1917](https://www.showtix4u.com/index.php?submit=Search+for+Events&begin=1542968&current_client=105059100930546&event_id=1917)

#### SHOUT-OUTS:

I would like to personally thank John Israilov and Josh Palmer who both came in Saturday and worked several hours towards completing our production poster. Their efforts will soon be visible to everyone in the community. It's looking awesome, guys! Thanks for stepping up to get things done.

Special thanks as well are due to Conor Christenson and the entire fundraising department staff who coordinated a very successful two-day fundraising event with Olga's Kitchen. My understanding is that the event was very well attended! Thank you all very much for your work on making it a success!

#### QUOTE OF THE WEEK:

"I was seeing them clearly for the first time - not gods or even heroes, but just two men worried about getting something out of their work."

- Daniel Keyes, *Flowers for Algernon*

#### FINAL THOUGHTS:

We all deal with perspectives in life. Mostly we're blinded by our own biases formulated over years of past experiences and encounters. However, from time to time, we're able to take off our own goggles and see things with a fresh perspective. This show deals with SO MANY powerful themes and ideas. Cast members, as you begin to sit and watch more and more of the scenes unfold in the next few weeks, I hope you take a few moments to think and consider as you listen and watch. I cannot speak for everyone, but for my part, this show has spoken to me on a very deep level over the last couple of weeks. There's a lot to appreciate here. Take time and make an effort to appreciate it fully.

See everyone tomorrow and/or Tuesday!

- Greene