

## FFA Week 3 Email Address

Sunday, October 10, 2010

Hello Everyone,

Hope you all enjoyed the weekend. I guess now I can feel a little better about September 4th. Kudos to those who get what I'm saying. Additional kudos to those who also care. Okay, we've got a reasonably relaxed week ahead, but it will be the last one til we close the show. What's important to remember this week?

### **MAKEUP ORDERS AND PAYMENT DUE MONDAY (TOMORROW)**

### **PARENT INFORMATIONAL MEETING TOMORROW NIGHT (7PM IN THE FORUM)**

### **PROGRAM DISPLAY ADS DUE MONDAY (TOMORROW)**

As in past years, our budget allocations from the district continue to decline. As a result, the program ad dollars each cast member is obligated to sell continue to be OUR ONLY REAL SOURCE OF INCOME to cover our fixed expenses that exceed district funding. Please take care of your program advertisement obligations sooner than later. Thanks, gang.

I'm very excited about our progress to date. By the end of the week the entire show will have been blocked (including full-cast scenes), most scenes will have been run at least 2-3 times, production work will be quite far along, and the design plans for the show will have been solidified. Very exciting. Please CHECK THE SCHEDULE CAREFULLY. We've had a few students miss rehearsal sessions (I won't name any names, well besides Ryan Myers and Rachel Brett) because they did not see their names/scenes/parts listed. Run a "cnrl f" to search your name, character, and/or production department to see when you're needed. We're gettin' there, goliath cast! See you tomorrow.

- Greene

Quote for the Week:

"I never knew before that Joe and Frank and the others liked to have me around just to make fun of me. Now I know what they mean wen they say 'to pull a Charlie Gordon.' I'm ashamed."

- Daniel Keyes, *Flowers for Algernon*