

# FFA Final Company Address

Hello All,

One final FFA email to the full group, and we'll close the books officially for this show. I wanted to take a minute to thank everyone for helping to make this production so successful. Thank you to Wendy Yedwab, Bob Rothe, Shari Rosenberg, Rose Sallen, and all of the other parent volunteers who worked on everything from coordinating concession stand sales, to running the box office, to organizing our starving artist luncheon, to hosting the cast party for the kids. I have always been extremely appreciative for the support and kindness that parents have shown over the years as they help out in a vast array of responsibilities related to the process of staging each show. Thanks are also due to our school-level adults staff members. Karen Brody, Rosa Everitt, Mark Johnson, and John Verloove each put in countless hours to produce this show, and I owe them all my utter gratitude and appreciation. Finally, I want to once again thank my corps of student directors and our student producer. They are given vast responsibilities, held to extremely high expectations, and they have yet to let me down!

A quick reminder that tomorrow is strike. **ALL ACTORS ARE EXPECTED TO ATTEND.** If you have already spoken with me about a prior conflict, please stop by and see me tomorrow to remind me so that we make a note of why we cannot find you after school. Failure to attend strike, without discussing your reason for missing, may result in the removal of your ability to audition for future shows at WBHS. Students should plan on being required to stay until 5pm, but we may finish a bit earlier. In other news, **we will plan on screening the video of the show in the Forum on Mon, Nov. 15th.**

For those of you who aren't sick of drama, the winter season of productions is already moving into full-gear. Please take a minute to check out the departments calendar and audition page for upcoming dates of future productions.

Calendar: [http://wbhstheatre.com/current\\_season/calendar.htm](http://wbhstheatre.com/current_season/calendar.htm)

Audition Info: [http://wbhstheatre.com/current\\_season/auditions.htm](http://wbhstheatre.com/current_season/auditions.htm)

I want to thank our students actors and techies. You did an amazing job tackling an extremely challenging show. What's more, you did it in remarkably short order. Thank you for all of the hard work, countless hours, and absolute dedication you gave to our show. Each piece of theatre (and novel, music composition, film, painting, etc.) that is produced in this world holds meaning and conveys ideas. I hope that the core messages of this year's fall play are not lost on you. It is a story that has been embraced by countless academic institutions for decades now. There is always a reason why certain stories stand the test of time. You've helped to tell yet another story, and it was certainly fulfilling for me to watch you present it over the past three evenings. THANK YOU. THANK YOU. THANK YOU. See everyone tomorrow!

And finally, crew, please know, I could **NOT** do this without you. And my appreciation of this fact is why we will have a greatly altered game-plan going into this spring. Thank you, guys and gals of the technical arena.

Greene